

JENNIFER WINTZER

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PROFILE: Seasoned theatre artist with over 15 years of experience teaching, acting, directing and producing in a variety of educational and professional theatre settings. Passionate about fostering the academic, social and artistic growth of young people and using theatre as a powerful tool for social change. Experienced in producing and directing large-scale productions with students ranging from grades 4-12, as well as creating devised work with undergraduates and professionals. Artistically inspired by new play development, Shakespeare's canon and musical theatre productions with big, beautiful choral numbers.

EDUCATIONAL THEATRE/PRODUCING EXPERIENCE

Shakespeare Festival St. Louis, St. Louis, MO

*Recently promoted to **Associate Artistic Director** as of **October 1, 2018**. Duties include much of what is listed below as well as increased supervision and development in artistic planning/producing across all education, community and new work programming. Most recent duties included launching IN THE WORKS--a new, ticketed program for the Festival at the Grandel Theatre. Programming included plays in repertory for adult, young adult and family audiences.

Interim Producing Director

July 2017-July 2018

- Develop and achieve the organization's mission and strategy.
- Select, hire, develop and motivate six full-time and over 30 part-time and seasonal staff.
- Assist Board Chair with preparation and facilitation of Board and committee meetings.
- Ensure artistic excellence through selection of all programming.
- Create and monitor 1.5 million dollar annual operating budget.
- Act as an effective advocate/spokesperson for SFSTL so as to obtain broad community support.

Director of Community Engagement and Education

June 2014-September 30, 2018

- Oversee artistic production and development for all education and community projects.
- Create and monitor budget of over \$300,000.
- Lead inter-departmental engagement strategies.
- Pursue and maintain relationships with arts and non-arts community partners.
- Analyze patron data to evaluate the effectiveness of engagement programming.
- Supervise education and community engagement personnel.
- Evaluate and report on programming annually to Board of Directors.
- Develop and execute Shakespeare curriculum for all education programming.

Lincoln Center Theater, New York, NY

Education Projects Manager/Teaching Artist

August 2011-May 2014

- Developed curriculum for *Open Stages* programs for both middle and high school students.
- Implemented instructional activities for residencies in schools across all five-boroughs of New York City.
- Designed and led professional development workshops for classroom teachers and artists.
- Maintained database of scheduling and payroll for education staff.
- Processed DOE billing and budgeting.
- Collected and maintained assessment data and curriculum resources for teaching artists and staff.
- Supported the creation of marketing materials and study guides for schools and students

Second Stage Theatre, New York, NY

Education and Outreach Coordinator

January 2012-August 2014

- Oversaw all education programs, including student matinees for NYC public schools.

- Liaised with Board of Trustees on all education programming.
- Led the creation and dissemination of teacher resource guides.
- Led pre and post show talkbacks between mainstage artists and student audiences.
- Supervised the organization-wide *Summer Leadership Forum*, mentoring college students.

Chekhov Theatre Ensemble, New York, NY

Producing Artistic Director

June 2011-June 2012

- Managed creation and production of original, ensemble-based work for young audiences.
- Facilitated the organization's relationship with key community partners, including cultural venues and school administrators.
- Implemented a diverse fundraising plan, focusing on individual giving.
- Controlled overall branding, including website, social media, and digital marketing platforms.
- Supported a five-person team, including the management of budgets and payroll.
- Mediated the collaboration between company stakeholders in order to align and support the mission, core beliefs, educational materials, and artistic quality of the organization.
- Served as an actor and dramaturg on CTE productions.

MCC Theater, New York, NY

Assistant Director, Youth Company Acting Lab

January 2011-April 2013

- Directed Youth Company annual off-Broadway production of *UnCensored*.
- Mentored Youth Company Artistic Associates.
- Supported the design and implementation of quantitative and qualitative evaluations.
- Supported producers and designers for the off-Broadway production *UnCensored*.

Young Audiences New York, New York, NY

Master Teaching Artist, The American Place Theatre

August 2011-June 2013

- Implemented arts integration residencies for middle and high school English Language Arts classrooms.
- Facilitated national stage presentations in schools and community centers.
- Contributing member of artistic team for adaptation and performance of stage presentation for *The Folktales of Zora Neale Hurston*.

Stages of Learning, New York, NY

Master Teaching Artist; Director

August 2004-June 2010

- Member of artistic committee in charge of seasonal play selection for The Chekhov Theatre Ensemble.
- Resident ensemble director, actor and dramaturg.
- Adapted and directed up to six Shakespeare productions with young people ages 10-14.
- Represented organization at industry conferences and events for program stakeholders.
- Administered all aspects of educational programming (planning, teaching, assessing, reflecting) with project teams and staff.
- Led professional development seminars and retreats for school faculty and teaching artists.
- Managed organizational finances (payroll & NYC DOE invoicing) and assisted in grant writing.

The Imaginary Theatre Company, St. Louis, MO

Actor/Director

September 2000-April 2001/October 2016-April 2017

- Performed in a season of plays based on children's literature.
- Led acting and playwriting workshops for grades K-8.
- Participated in post show discussions.
- Community outreach with workshop reading of *Wit* for Washington University Medical School.
- Actor in annual WISEWRITE student play festival.
- Directed *My Father's Dragon* with professionals and recent college graduates.

RELEVANT EXPERIENCE (selected)

- Educational theater and TYA directing, acting and teaching credits: *The Bremen Town Musicians (ITC)*, *The Gift of the Magi (ITC)*, *Goodbye Marianne (ITC)*, *Wit (ITC)*, *Between Worlds (CTE)*, *The Trojan Women (CTE)*, *Labyrinths (CTE)*, *The Odyssey (CTE)*, *Macbeth (CTE)*, *The Poe Project (CTE)*, *Twelfth Night (CTE)*, *The Giver (APT)*, *The Folktales of Zora Neale Hurston (APT)*, *UnCensored (MCC)*, *War Horse (LCT)*.
- Teaching experience: Lincoln Center, MCC Theater, US Performing Arts Camp-Webster University, The Repertory Theatre of St. Louis, The Imaginary Theatre Company, Shakespeare Festival St. Louis, Young Audiences New York, The American Globe Theatre, Stages of Learning, Florissant Civic Center
- Experienced in designing curriculum to meet Common Core Standards. Experience working with ELL and Special Needs populations. Theatre of the Oppressed Level 1 Joker Certification, TONYC.
- Member of Actor's Equity Association, SAG and AFTRA eligible, Yoga Alliance, New York City Arts and Education Roundtable, and Theatre Communications Group.

EDUCATION

National Arts Strategies/University of Pennsylvania

Executive Program in Arts and Cultural Strategy

Webster University

BFA, Musical Theatre, Conservatory of Theatre Arts

Marymount Manhattan College

Arts in Education Certificate

Yoga Alliance

Vinyasa Yoga Certificate, 200-hour

The South Carolina Governor's School for the Arts

Summer Theatre Conservatory Graduate, 1995

CONFERENCES/PUBLICATIONS

- Theatre Communications Group 2018 National Conference: *Citizen Leaders: When Theatres & Civic Leaders Forge Meaningful Relationships*
- Theatre Communications Group 2015 National Conference: *Radical Outreach 2.0*
- Shakespeare Theatre Association National Conference 2015: *Working with First-Time Actors*
- 2014 Denver Arts and Venues, Imagine 2020 Conference with La Placa Cohen: *Creating Theatre with Community*
- Speech and Theatre Association of Missouri Conference 2014: *Experiencing Shakespeare*
- New York City Department of Education Partner Institute Affinity Group, March 2014: *Macbeth's Thought Corridor*
- Howlround Blog, *Unloose this Tied Up Justice: SHAKE 38 and The Measure4Measure Project*
- TCG Circle Diversity and Inclusion Salon, *Sustained Collaboration from St. Louis to NYC*
- TCG Circle Diversity and Inclusion Salon, *#Ferguson: A St. Louis School's Response*

AWARDS/COMMITTEES

- Programming Council, 2019 TCG Conference

- Special School District, Parent Advisory Committee
- Theatre Communications Group National Conference 2018, Co-Chair, Host Committee
- American Jewish Theatre 2016 Conference, Steering Committee
- Every 28 Hours Plays Project, St. Louis Local Theatre Producing Team, October 2015/2016
- St. Louis Regional Arts Commission, Community Arts Training (CAT) Fellow, 2015
- New York City Arts and Education Roundtable, Development Committee, 2013/2014
- Young Audiences New York, Teaching Artist of the Year, 2013
- Stages of Learning, Master Teaching Artist Award, 2006

(Additional training in areas of Education Policy, Grants and Fundraising, Assessment & Evaluation, Arts Education with Underserved and Special Needs Populations, Teaching for Understanding, Arts Marketing, and Non-Profit Leadership.)